

# Felting Master Class

- WEEK 2 -

## Composition & Background

### Supplies

Foam or wool pad for your work surface

Felting needles (have both handy: multi-needle tool and single felting needles)

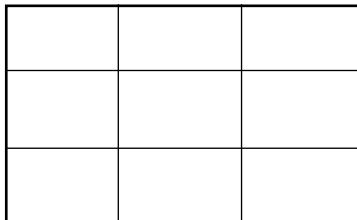
Sketchbook or paper and a pencil

Your palette of colored wool

### Steps

Before you begin felting it is incredibly helpful to sketch out your composition in a simple thumbnail sketch. In your sketchbook create small frames in the shape of your felted base. Use the frames to sketch layouts of how the various components of your illustration will fill the composition.

Composition Tips:



- Think about background and foreground – setting the scene, creating depth.
- Segment your composition into thirds – background, middle ground, foreground.

*\*This is also helpful to keep in mind for photographs.*

Once you have settled on a sketch gather the colors you plan to use for your illustration. Think ahead, if you plan to create a series of illustrations in one storyline, or with the same characters, be mindful that you may need to divvy up your wool by color to remain consistent from one illustration to the next.

There are two approaches to laying in the background when needle felting. The first approach is to add one complete layer of color that fills the entire base all at once. The use of a carded batt is perfect for this method. The alternative is to felt in blocks of color that clearly define the key shapes of your composition background.