

# Felting Master Class

- WEEK 3 -

## Landscape Trees Plants

### Supplies

Foam or wool pad for your work surface

Felting needles

Wool

### Tree Grove — Forrest

Decide where your tree grove will be situated on your background. Place small thin lines of brown, grey or white on your background to create a field of tree trunks. Depending on the size of our piece and how far away the trees are in your composition, they may be as small as a toothpick or as large as a popsicle stick. A small amount of darker wool added to one side will create a shadow and establish the directionality of your light source. If your light source is on the right side of your picture, place the shadow on the left side. Do your best to be consistent with shadows and it adds a great deal of depth to your picture.

Next, add more thin lines of wool reaching up toward the sky for the branches of the trees. As you add leaves the tops of your trees will fill in, so a few diagonally slanted horizontal lines are really all you need. The exception would be trees you don't intend to add leaves to, or a singular tree/very small grove of trees that you are seeing close up and therefore want to add more detail. In this case use the placement of the branches to add visual interest to your composition and use them to create the guide for where you lay in the leaves.

### Plants

When creating plants use very small pinches of wool and roll them in your fingers to begin to form various organic shapes. As you felt them onto the piece leave portions of the wool sticking out this way and that. With this technique, the more you roll the wool and felt the leaf/vine/branch shapes prior felting them in place, the more 3D and dynamic the plant will be. This also creates its own shadows and a very natural appearance to the plant. Plants aren't flat, so felting them with three dimensional shapes and details helps make them look natural.

See the slideshow of images as they progress through laying the background, then adding a distant tree line, shadows to add depth to the field, small, detailed plants and the illustration focal point in the foreground. There are also progression images of adding trees with more detail that are placed closer to the foreground.